



**8th April 2009**


**“ARCHITECT KEMALEDDİN:  
A LIFE AT ONE OF THE TURNING POINTS OF HISTORY  
(1870-1927)” EXHIBITION AT THE VIRTUAL MUSEUM OF  
ARCHITECTURE!**

*The Virtual Museum of Architecture presents the exhibition entitled “Architect Kemaleddin: A Life at one of the Turning Points of History. In conjunction with the Architect Kemaleddin Events organized by the Chamber of Architects in 2007, the exhibition, which is the fruit of extensive research by Prof. Dr. Afife Batur, is presented for the pleasure of interested parties at the Virtual Museum of Architecture. The exhibition can be visited throughout the month of April at the following address:*  
[www.mimarlikmuzesi.org](http://www.mimarlikmuzesi.org)

The new exhibition of the Virtual Museum of Architecture under the auspices of the Building Information Centre (Yapı-Endüstri Merkezi), which has served as an information centre for the world of building since 1968, entitled “*Architect Kemaleddin: A Life at One of the Turning Points of History*”, constitutes an outline of the life and works of Architect Kemaleddin, one of the important names in the history of Turkish architecture, together with architectural readings examining the typology of his buildings. The exhibition has been prepared by Prof. Dr. Afife Batur in connection with the “Architect Kemaleddin Events” organised by the Chamber of Architects in 2007. The exhibition, which is intended to portray his identity open to different readings ranging from Architect Kemaleddin’s design to his thought production, and his organisation works to photographic documentation, also aims to introduce this architect of importance to the history of Turkish architecture to those outside of the architectural environment.

The Virtual Museum of Architecture, which aims to create a comprehensive inventory through the compilation of every kind of documentation and testimonial that could be obtained and a





valuable source of reference for researchers, has previously presented to visitors a very large section of the Vedat Tek archive including the note books. Architect Kemaleddin and Vedat Tek were prominent actors in the process of Turkey’s transition from an empire to a republic. In the new capital, Ankara, to which they had been summoned, these two architects, who were pioneers of the “National Architecture Renaissance”, the product of the Ottoman search for an architecture of its own in the final years, were alienated by the turn of the new Republic to embrace the Modernism that was rising throughout the world.

The architectural adventures of Architect Kemaleddin and Architect Vedat Tek give invaluable data not only about architecture but also for grasping the radical change taking place at the beginning of the 20th century in Turkey and around the world.

The exhibition “*Architect Kemaleddin: A Life at One of the Turning Points of History*” can be visited throughout April at the following addresses: [www.mimarlikmuzesi.org](http://www.mimarlikmuzesi.org) and [www.archmuseum.org](http://www.archmuseum.org) .

In addition, all exhibitions presented to date at the Virtual Museum of Architecture may be accessed under the “Continuing Exhibitions” section.

**Regarding the Virtual Museum of Architecture [www.mimarlikmuzesi.org](http://www.mimarlikmuzesi.org) ...**

The Virtual Museum of Architecture created in a virtual medium by the Building and Information Centre (Yapı-Endüstri Merkezi) at [www.mimarlikmuzesi.org](http://www.mimarlikmuzesi.org) constitutes the first step towards the creation of a real life Museum of Architecture, a project which has been on the agenda for many years in Turkey but which somehow has never come to fruition. In the Museum of Architecture a comprehensive selection of the available accounts and documentation is compiled as a heritage of Turkish and world architecture, bringing to the light of day a great variety of documents once hidden away in the archives of various individuals and foundations and making it possible to examine them on the Internet, thereby aiming to create a comprehensive inventory to provide a valuable source of reference for researchers. All the documents and information stored in the museum are digitally recorded to form an invaluable archive of the history of architecture. The Museum of Architecture, which is also published in English on [www.archmuseum.org](http://www.archmuseum.org), also undertakes to promote Turkish architecture abroad and to divulge the points of contact between Turkish architecture and international architecture.

*The Building Information Centre (YEM)*

*The Building Information Centre is an information centre working in the field of construction materials and technology. Established in 1968, it provides a service to those working in the construction sector including*



*companies engaged in the production of goods and services, professional executives, architects, engineers and contractors and users of construction materials working in all sectors. The Building Information Centre is one of the corner stones of the sector consisting of YEM Press and its publications pertaining to the sector, YEM Bookshop, YAPI Fairs displaying construction materials and technologies, various organised events throughout the year, the comprehensive and specialized portal [yapi.com.tr](http://yapi.com.tr) that has provided a service since 2001, the architectural and design publication platform [mimarizm.com](http://mimarizm.com), and the architectural museum in a virtual medium [mimarlikmuzesi.org](http://mimarlikmuzesi.org).  
Further information is available on [www.yem.net](http://www.yem.net)*

